



# Oluce

## The Globe 228

### Technical details

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| <b>País de la Fabricación</b>                |  Italia |
| <b>fabricante</b>                            | Oluce  |
| <b>diseñador</b>                             | Joe Colombo  |
| <b>año</b>                                   | 2015   |
| <b>protección</b>                            | IP20   |
| <b>Volumen de suministro</b>                 | Leuchtmittel/Bulb  |
| <b>entrada de tensión</b>                    | 110 - 240 Volt   |
| <b>material</b>                              | metal, niquel, vidrio  |
| <b>Color del cable</b>                       | negro  |
| <b>base/portálámparas</b>                    | E27  |
| <b>conmutabilidad</b>                        | en la delantera  |
| <b>Alimentación (máx. Watt)</b>              | 60 Watt  |
| <b>Dimensiones del soporte de la lámpara</b> | longitud 30, anchura 30 cm   |
| <b>distribución de la luz</b>                | directamente   |
| <b>Dimensions</b>                            | H 33 cm  |

### Descripción

The Globe 228 is a table lamp by Joe Colombo which was reinterpreted by Oluce in 2015. It consists of a ball made of blown transparent glass. A metal socket with bulb is integrated in this glass, from which the light is emitted downwards at a 45-degree angle. The glass can be rotated sideways in the base of the lamp. The lamp has a satin nickel finish and can be equipped with an E27 halogen lamp or LED retrofit. The ball of Globe 228 has a diameter of 30 cm.